



# The Princess and the Pea

Ladybird *tales*





**This book belongs to:**

---



A catalogue record for this book is available from the British Library

Published by Ladybird Books Ltd

80 Strand London WC2R 0RL

A Penguin Company

2 4 6 8 10 9 7 5 3 1

© Ladybird Books Ltd MMVI. This edition MMVIII

LADYBIRD and the device of a Ladybird are trademarks of Ladybird Books Ltd

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior consent of the copyright owner.

ISBN: 978-1-84646-987-9

Printed in China



# The Princess and the Pea



Retold by Vera Southgate M.A., B.COM  
with illustrations by Paul Finn

Ladybird *tales*





Once upon a time, there was a prince. When he grew up he wanted to marry a princess. But he wanted her to be a *real* princess.







The prince went all over the world looking for a *real* princess whom he could marry.







The prince met many princesses but there was always something the matter with them. One was too tall and another was too small. One was too sad and another was too jolly.

Somehow or other, not one of the princesses was just right. The prince was never quite sure if they were *real* princesses.







At last, the prince came home again. He was very sad because he did want to marry a *real* princess.







Then one night there was  
a terrible storm. The lightning  
flashed, the thunder roared,  
the wind blew and the rain  
poured down.







In the middle of the storm there was a knock on the door of the castle. The old king went to open the door.







There, standing outside in the pouring rain, was a lovely lady. She might have been a princess, but she was so wet that it was difficult to tell.







Her hair was so wet that the water from it was running down her face. Her clothes were so wet that the water was pouring out of them.

Her shoes were so wet that the water was running in at the toes and out at the heels.







The king led the princess into the castle, out of the wind and the rain.

There she stood, in a pool of water, and all she could say was, “I am a *real* princess.”







The prince could not believe his ears when he heard her say, "I am a *real* princess."

"We'll see about that," thought the old queen, but she did not say anything.







While the princess was being bathed and dried and dressed in dry clothes, the queen went to see about a bedroom for her.







The queen had all the bedclothes taken off the bed. Then she put a pea under the mattress.

Then more and more mattresses were put on top, until there were twenty mattresses on top of the pea.







Then the queen had twenty feather beds piled on top of the twenty mattresses.

“Now we shall find out if you are a *real* princess,” said the queen to herself.







When the princess was warmed and fed, the queen led her to the bedroom and tucked her into bed.







In the morning, the old queen  
went to see the princess.

“How did you sleep, my dear?”  
she asked her.







“Dreadfully,” replied the princess, “I hardly slept a wink all night!”

“What was the matter?” asked the old queen.

“I do not know what was in the bed,” replied the princess, “but there was something hard in it. Now I am black and blue all over.”







Then the queen knew that this was a *real* princess because she had felt the pea through twenty mattresses and twenty feather beds. Only a *real* princess could be as tender as that.







The prince was filled with joy  
when the old queen told him  
that they had indeed found a  
*real* princess.







A wedding was arranged between the prince and the *real* princess. Then there was great joy in the castle.





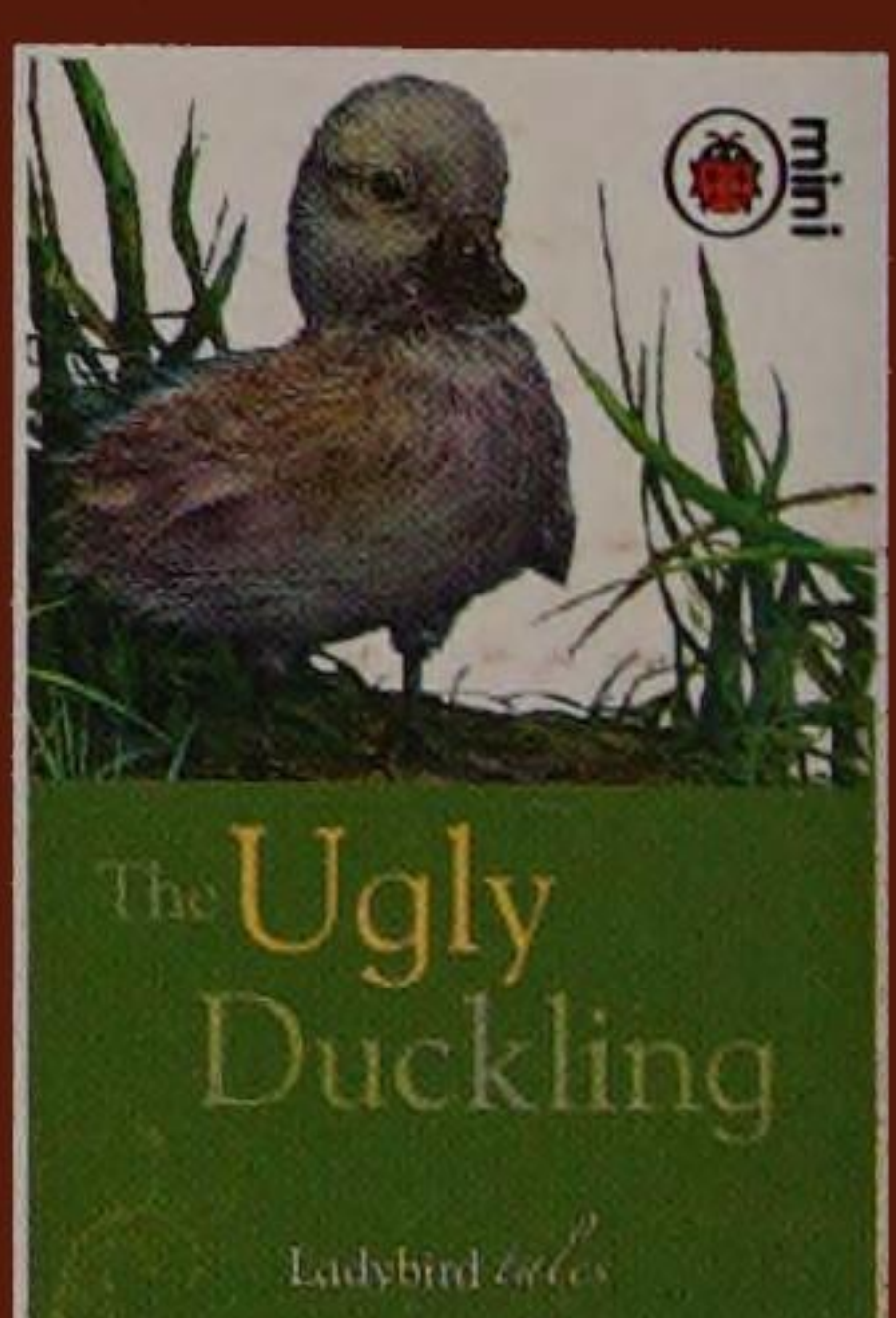
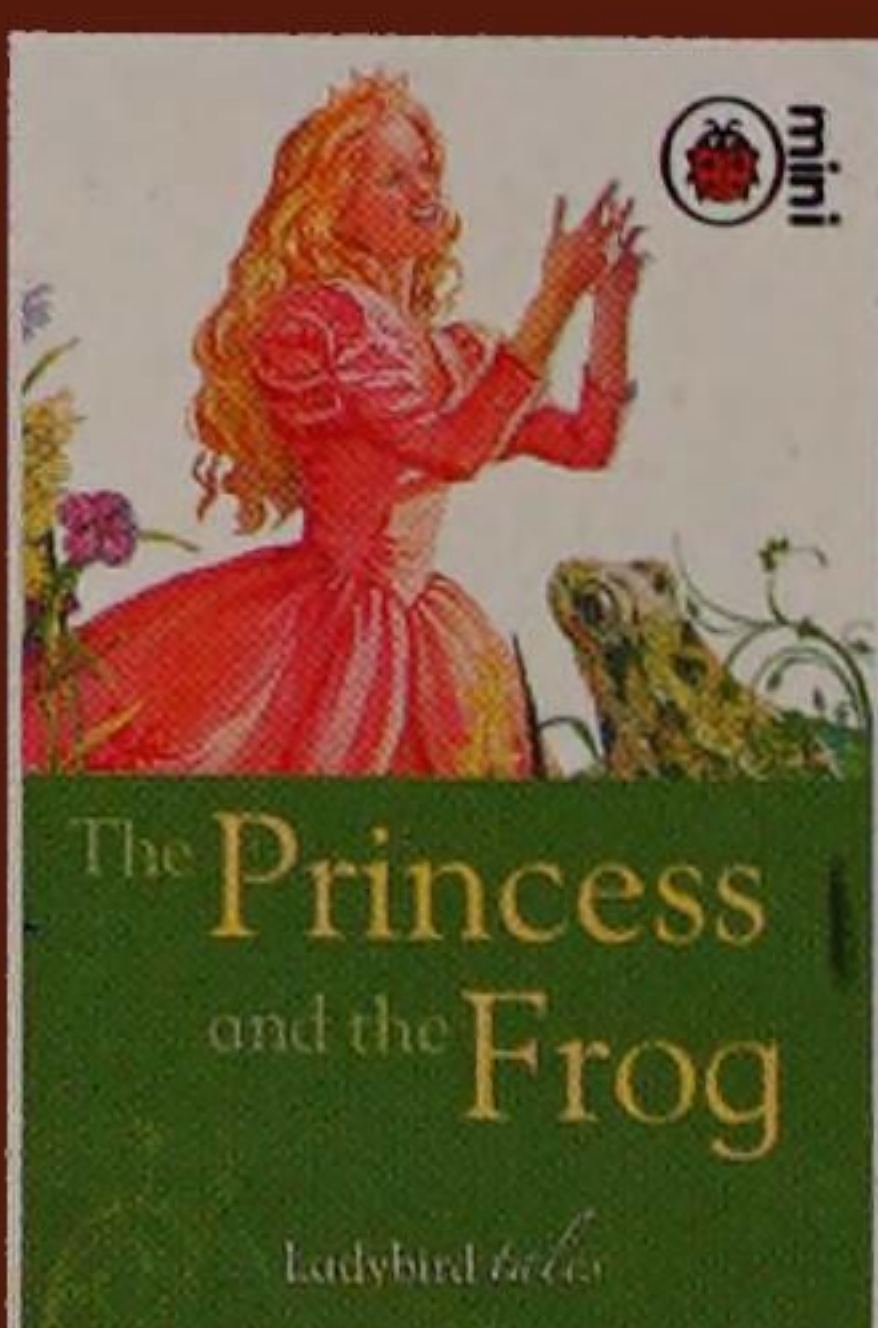
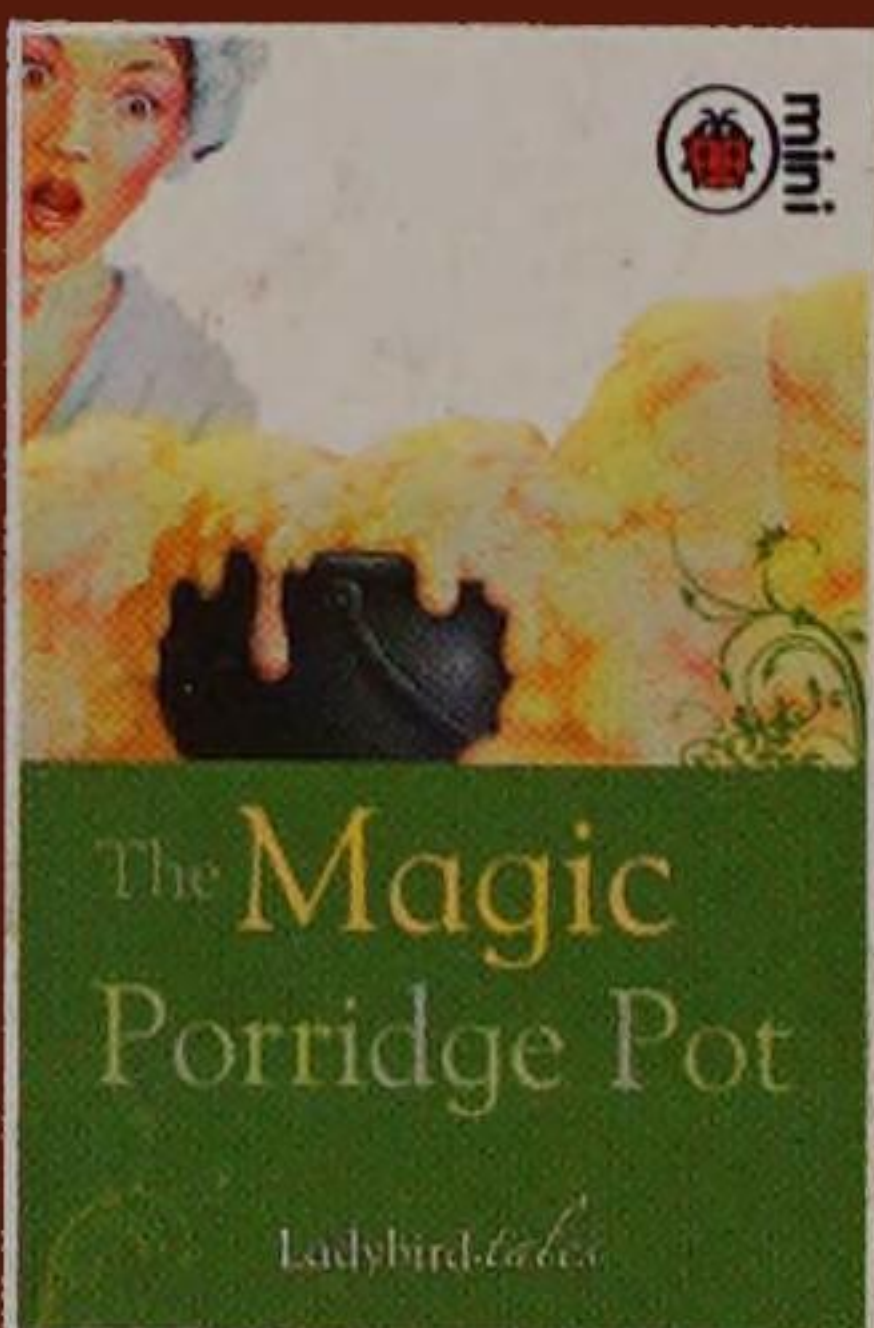
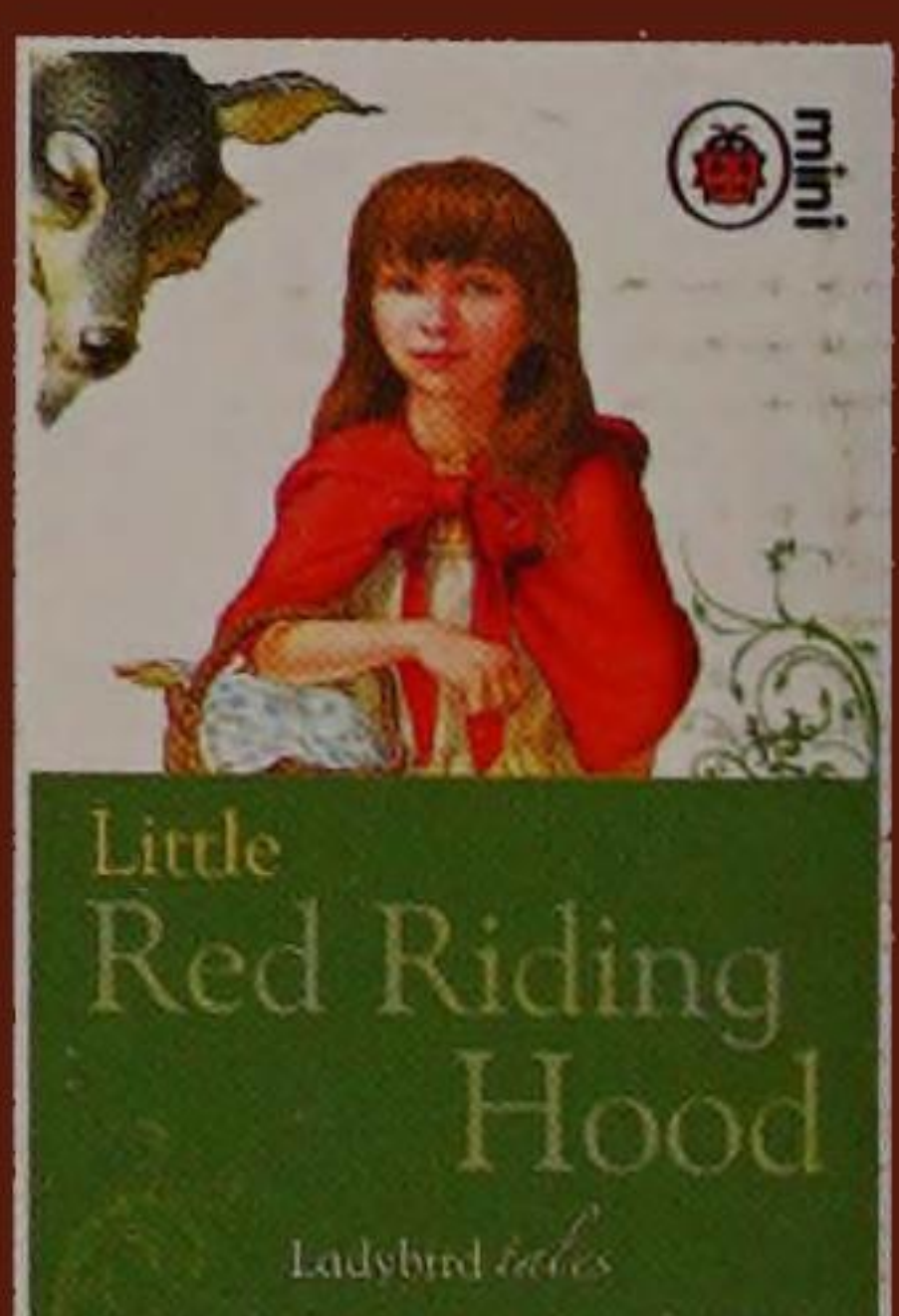
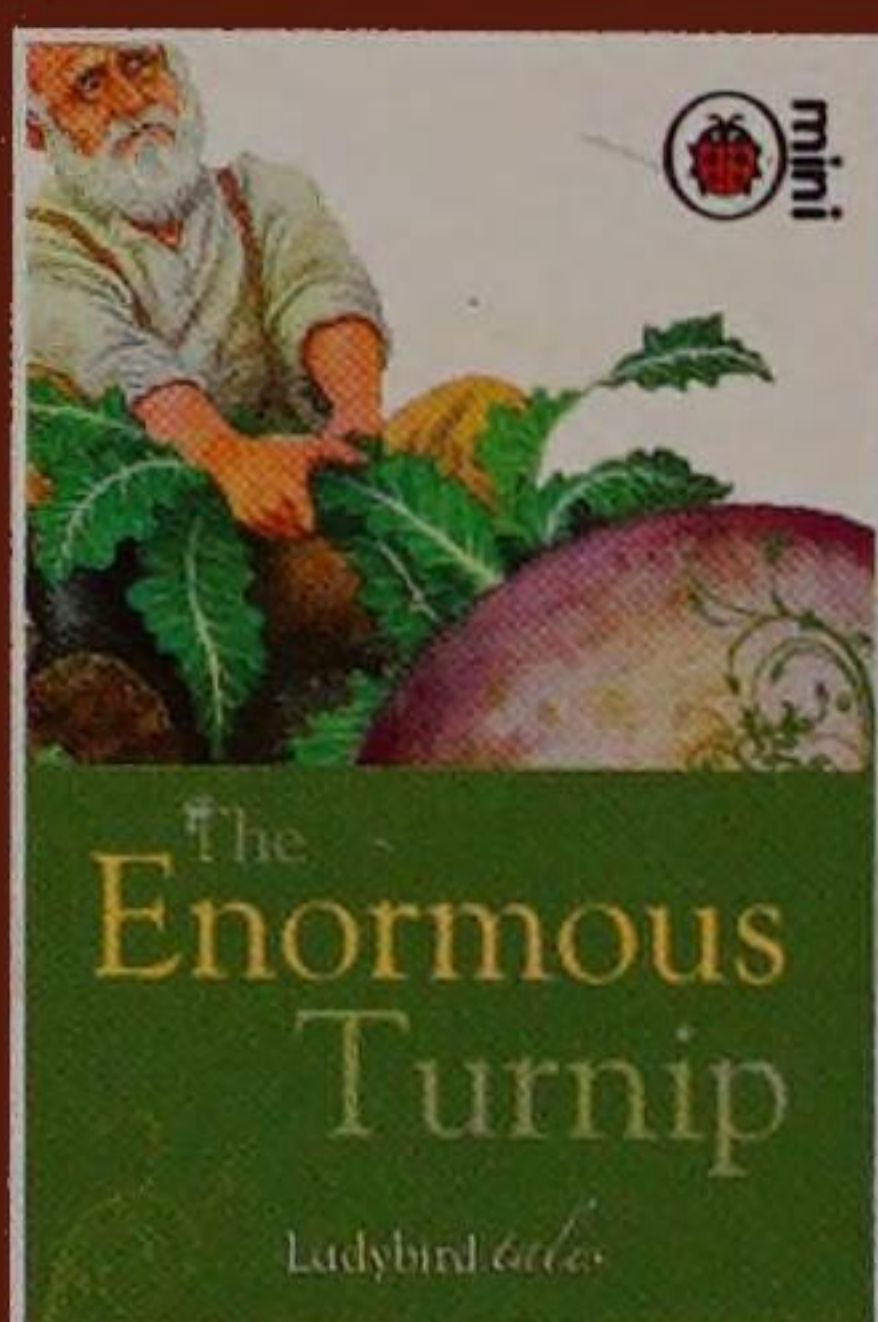
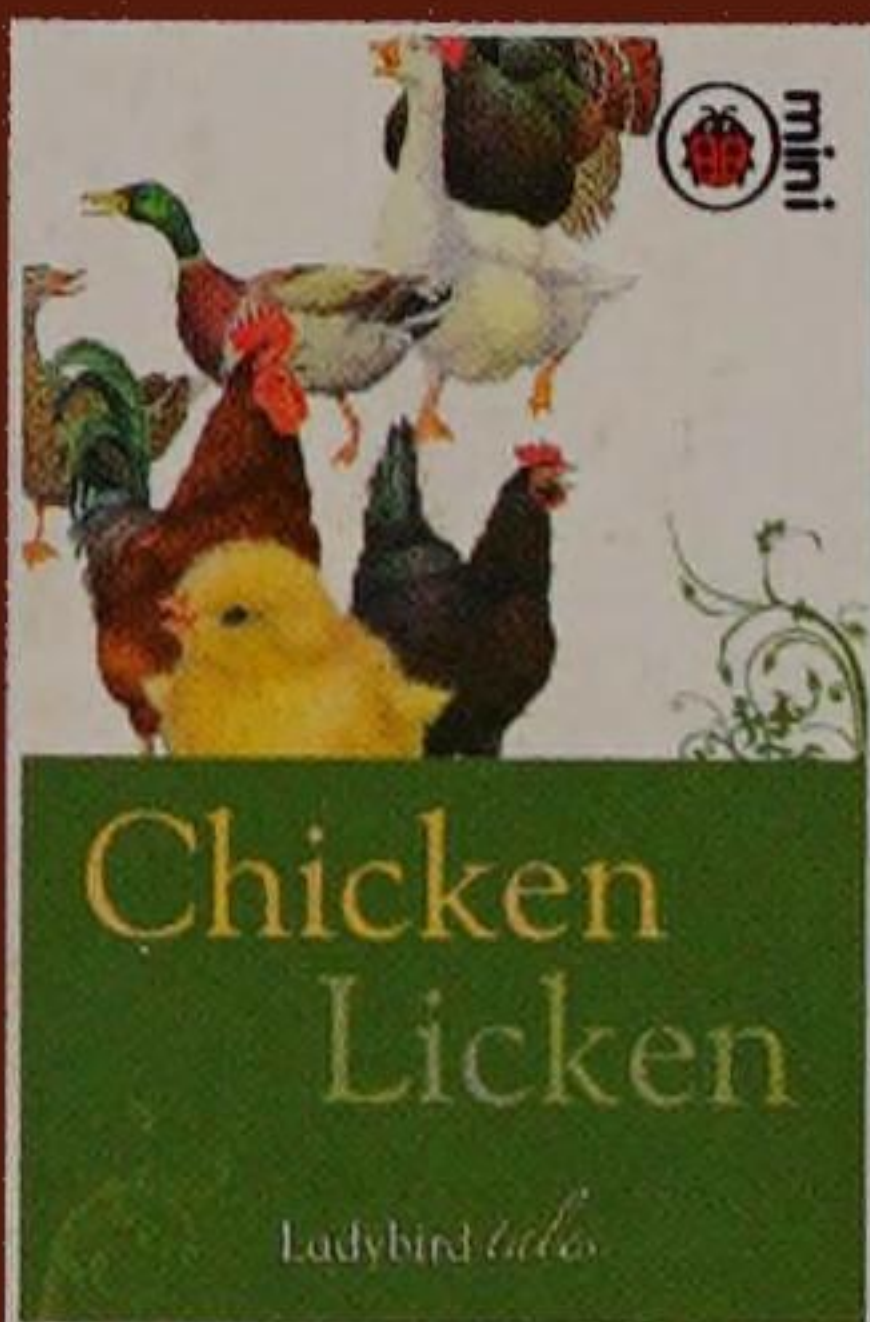
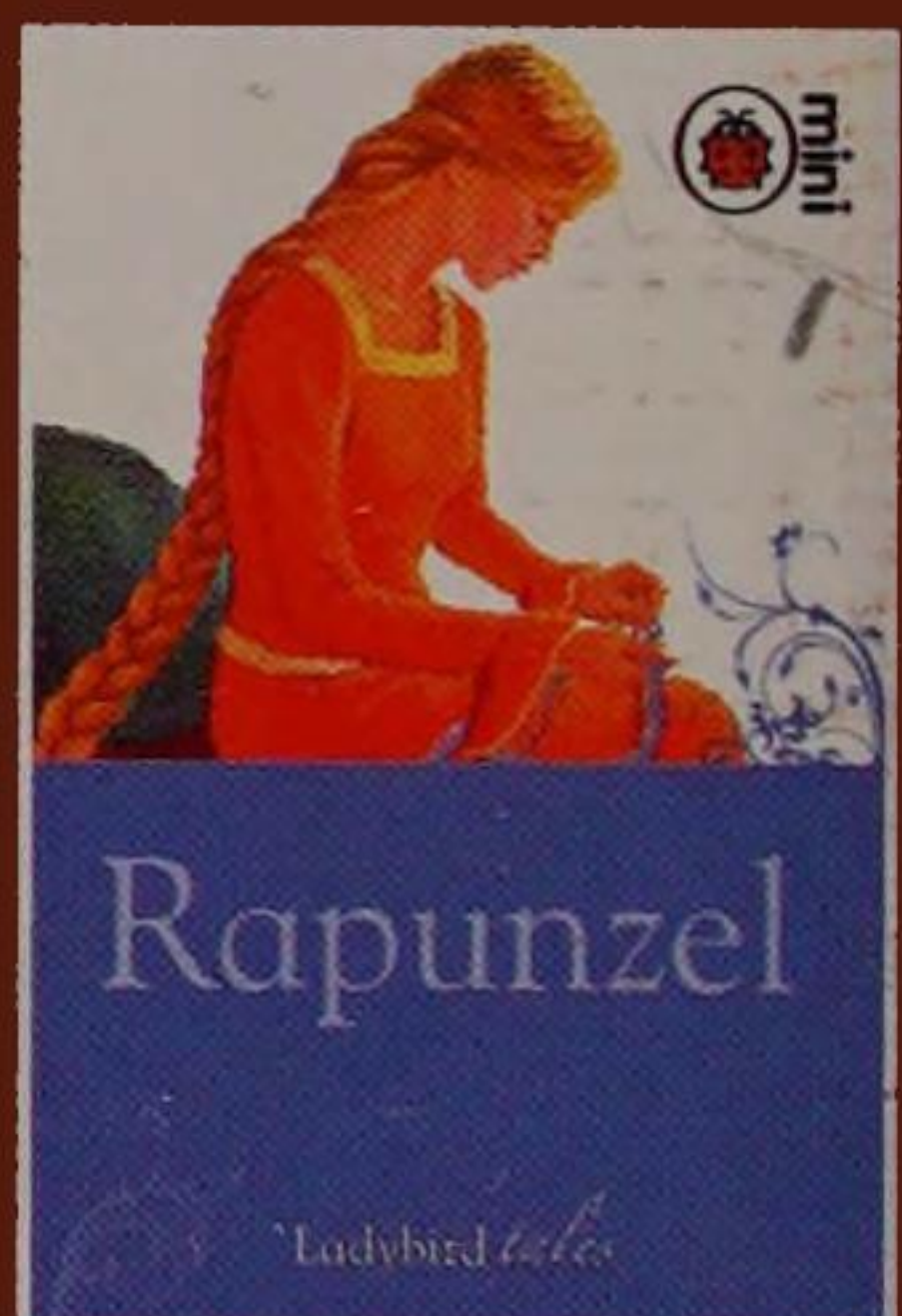
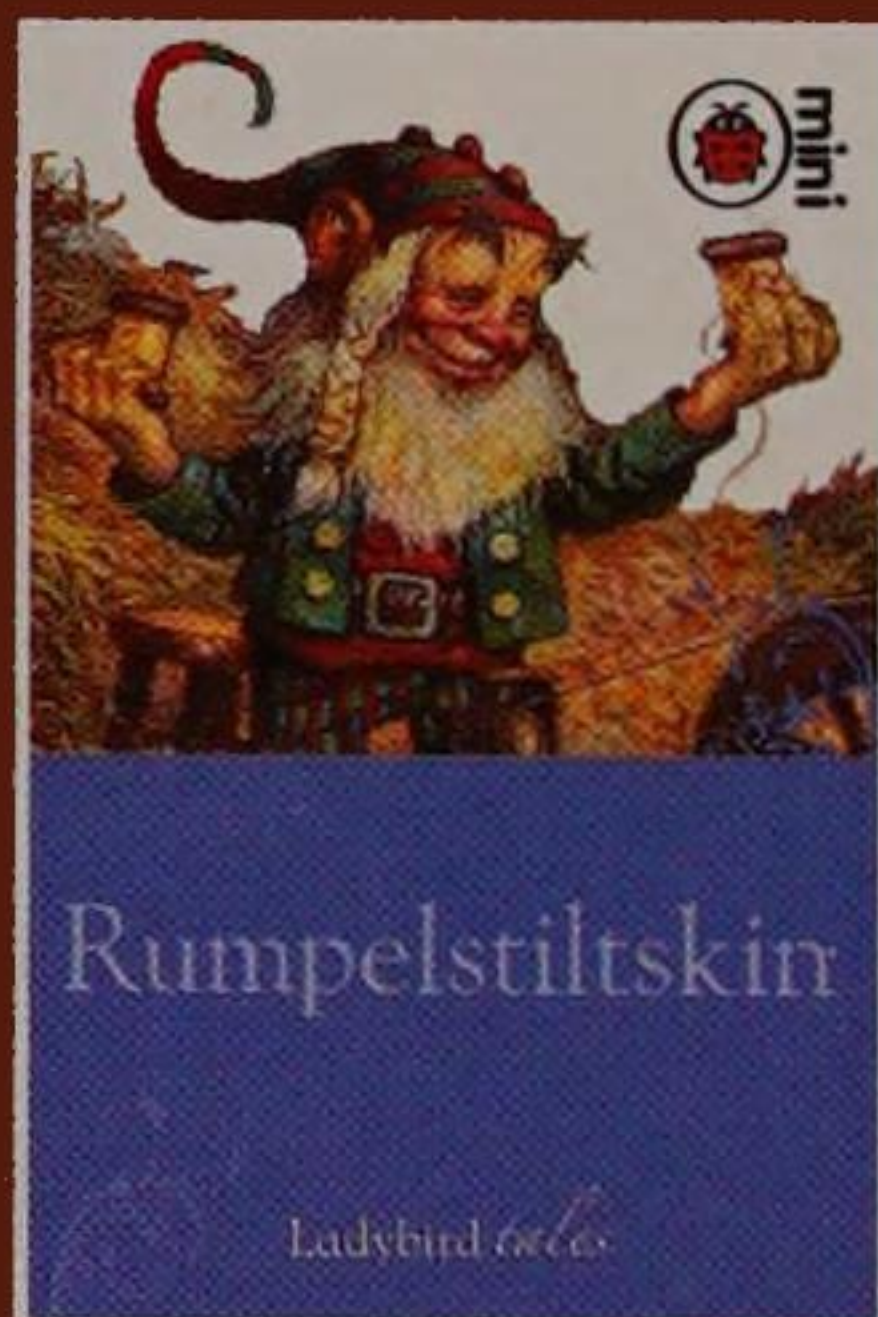
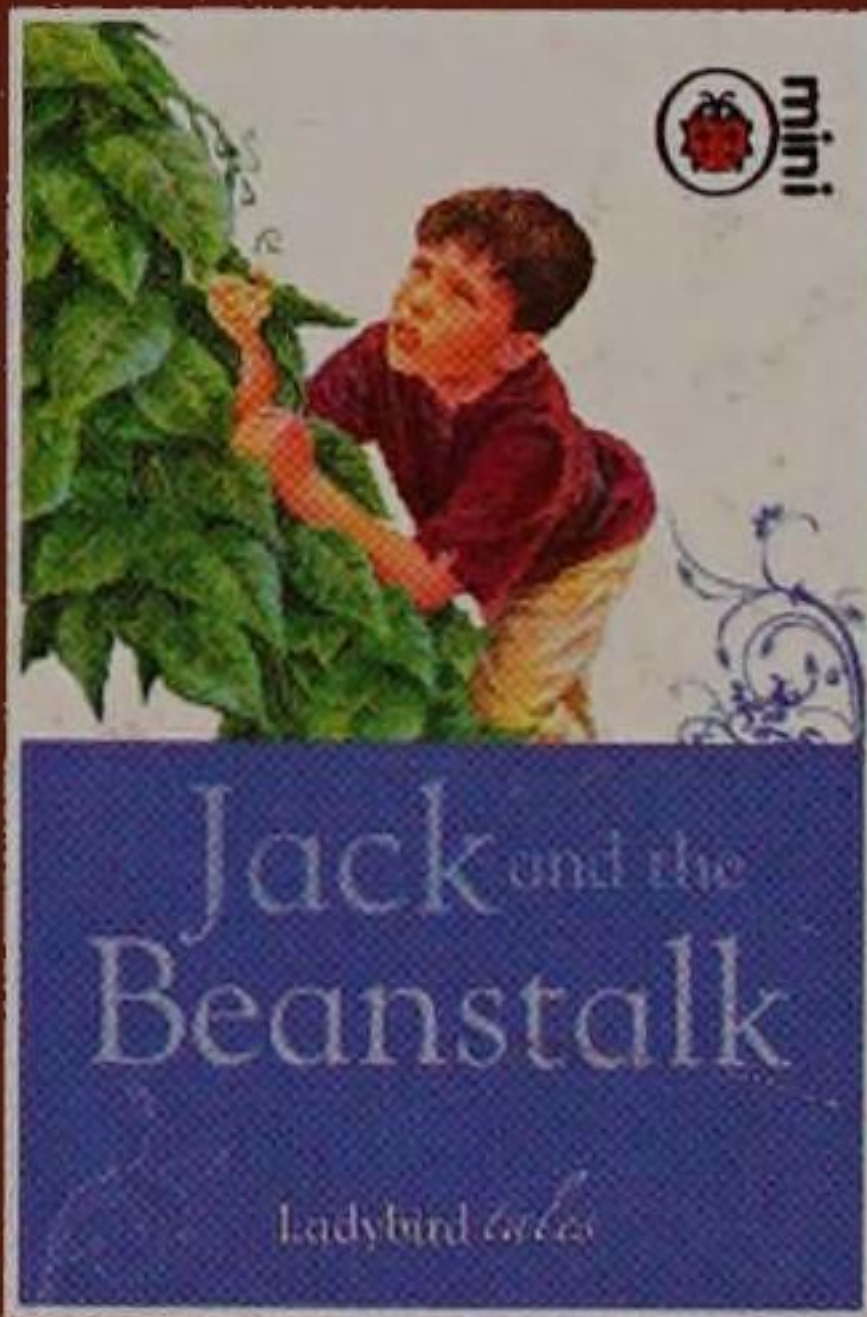
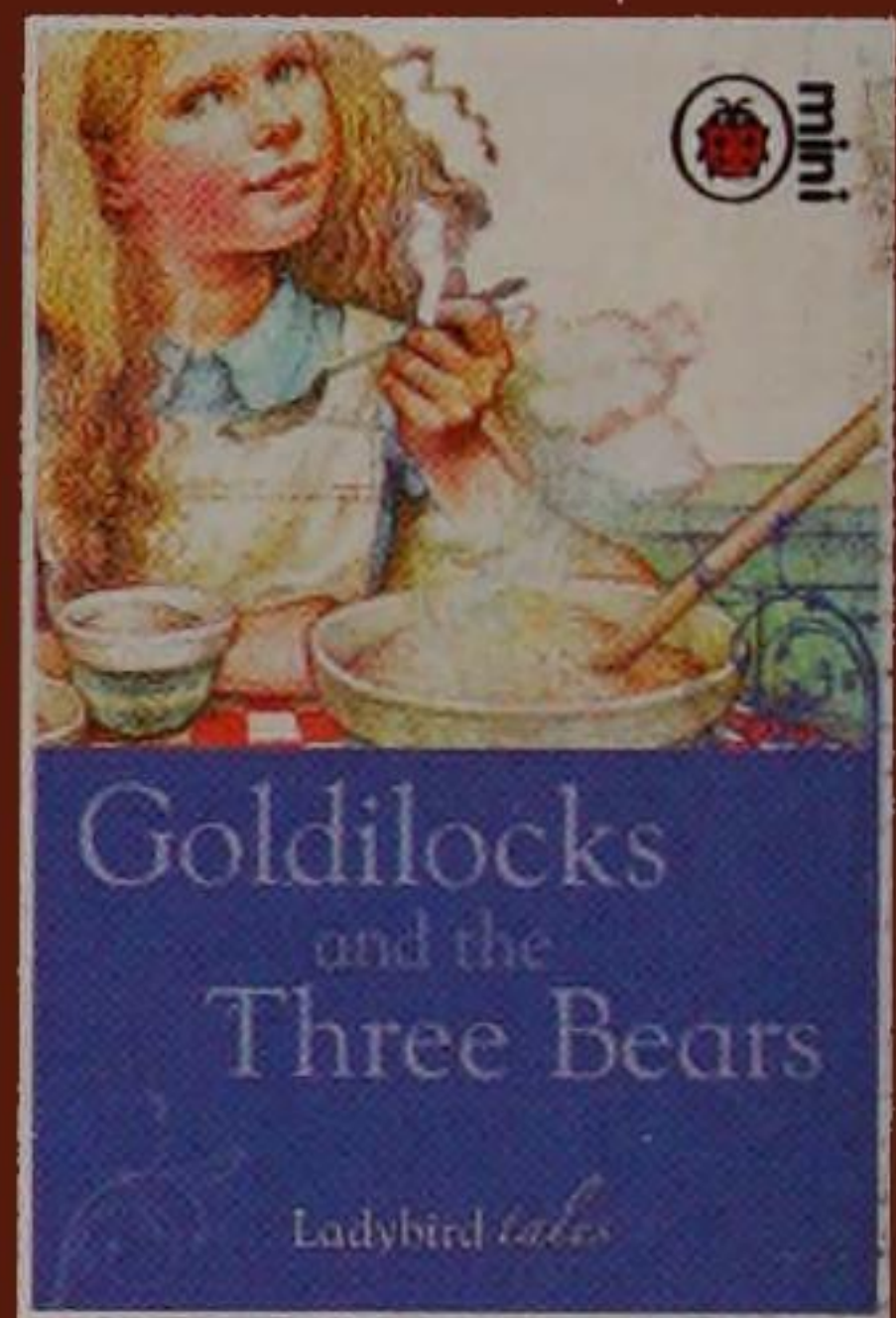
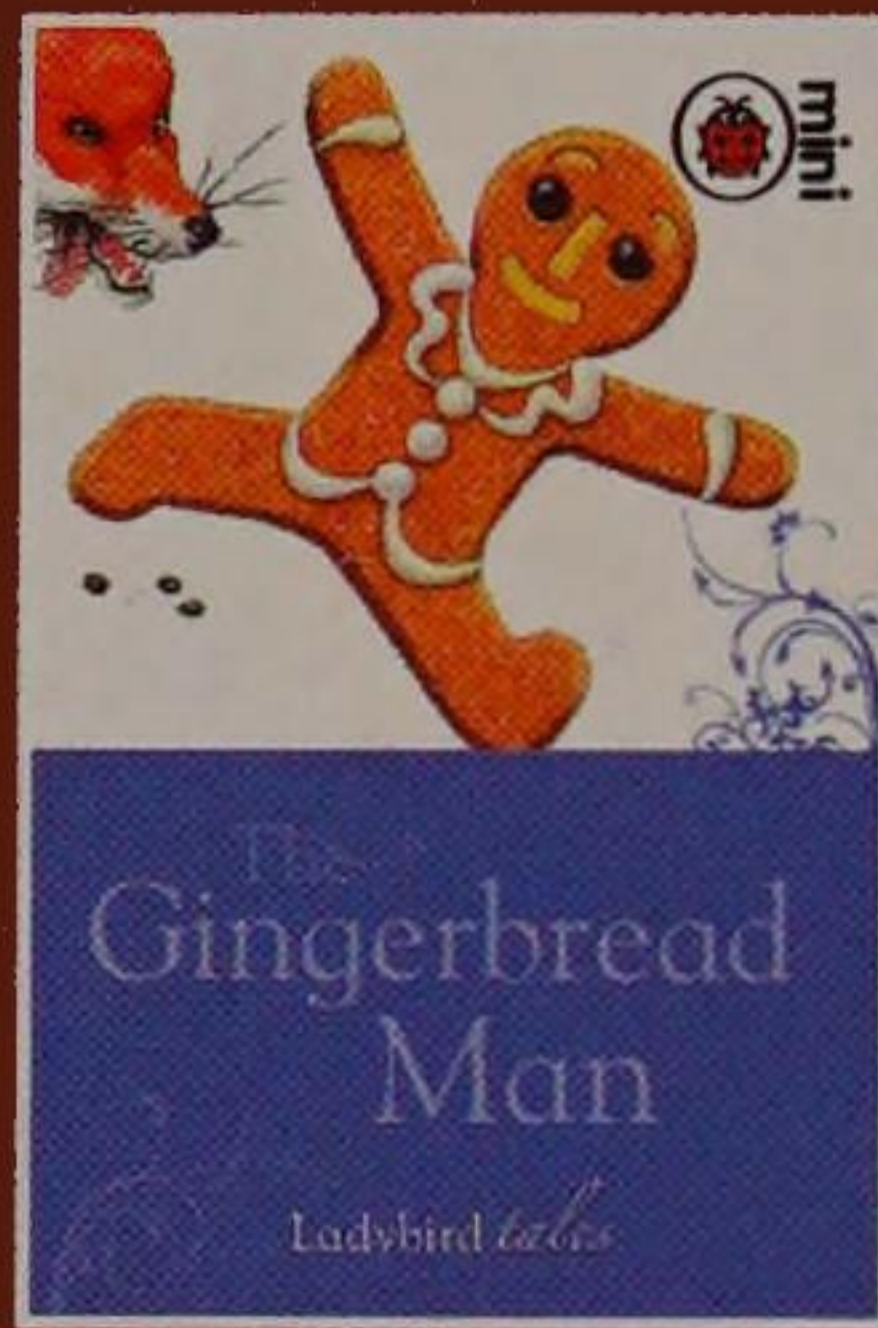
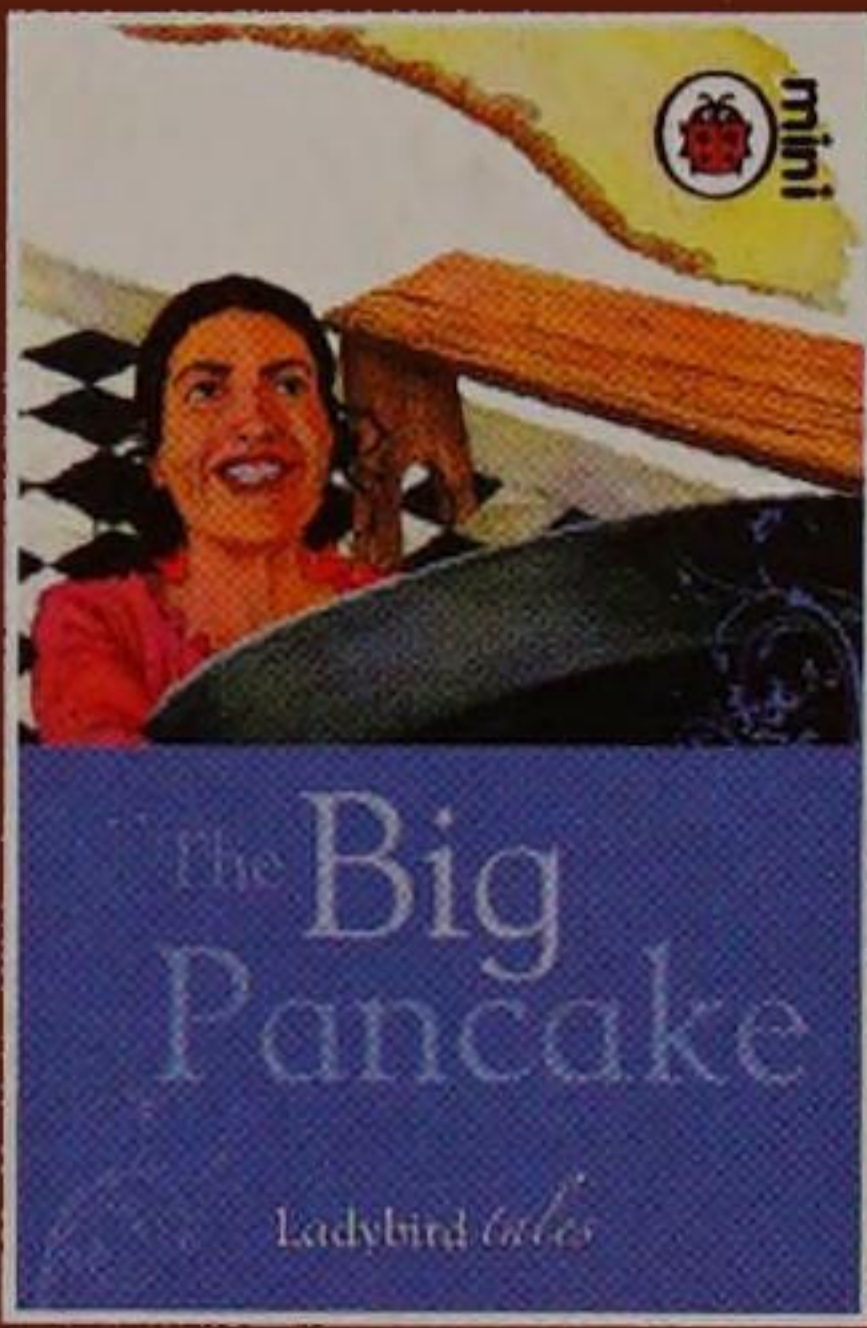


As for the pea, it was placed in a museum. It may still be seen there – if no one has taken it away!

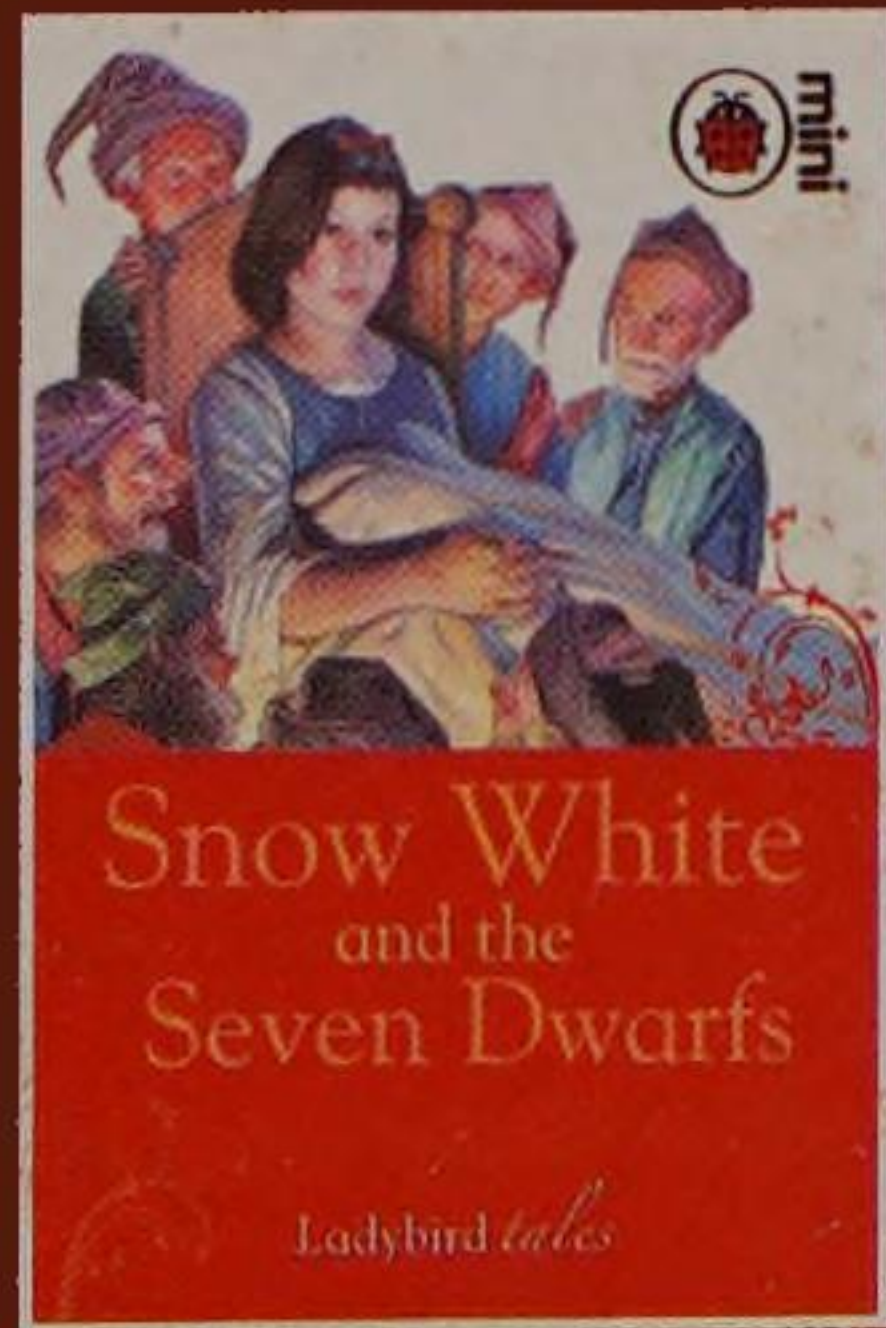
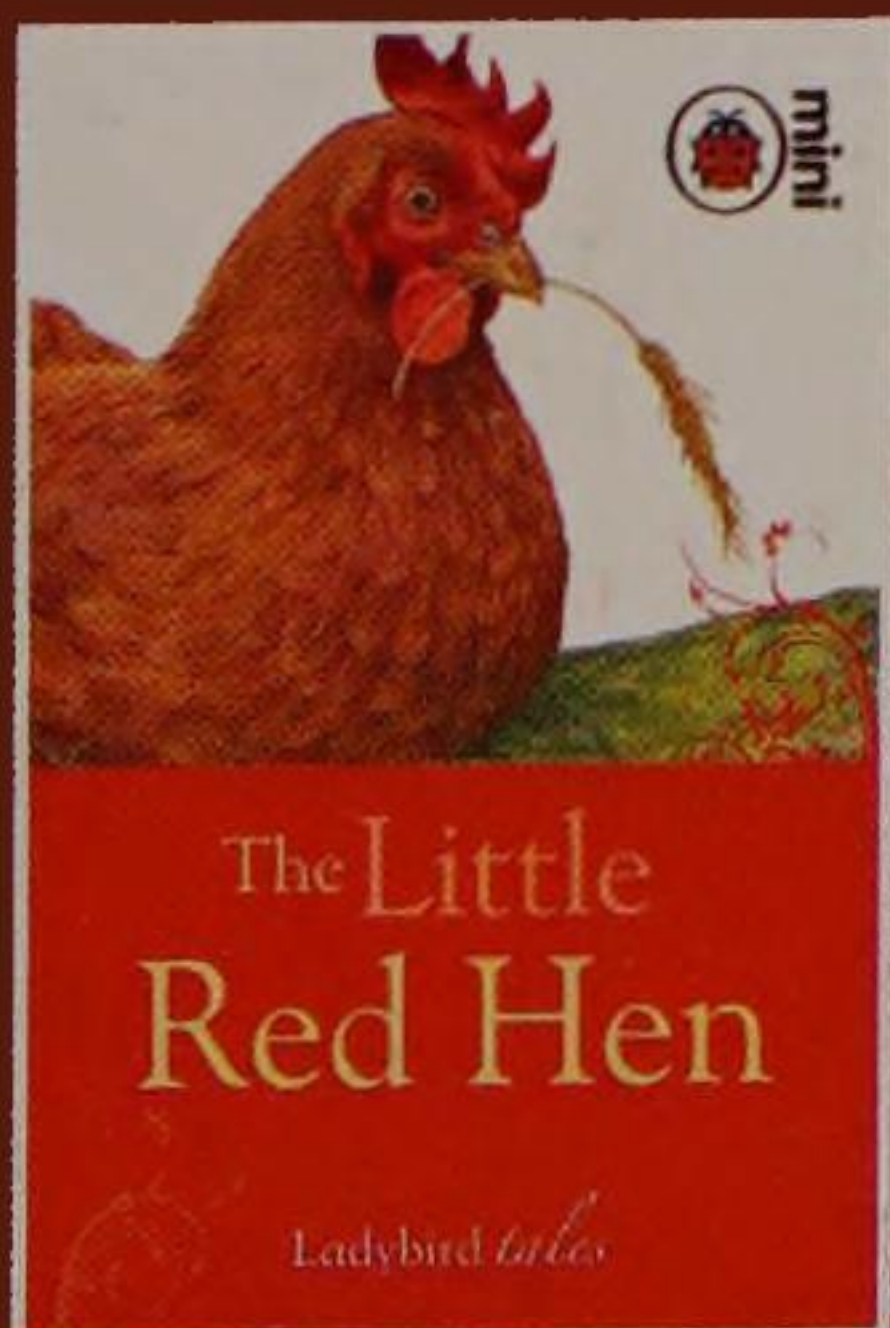
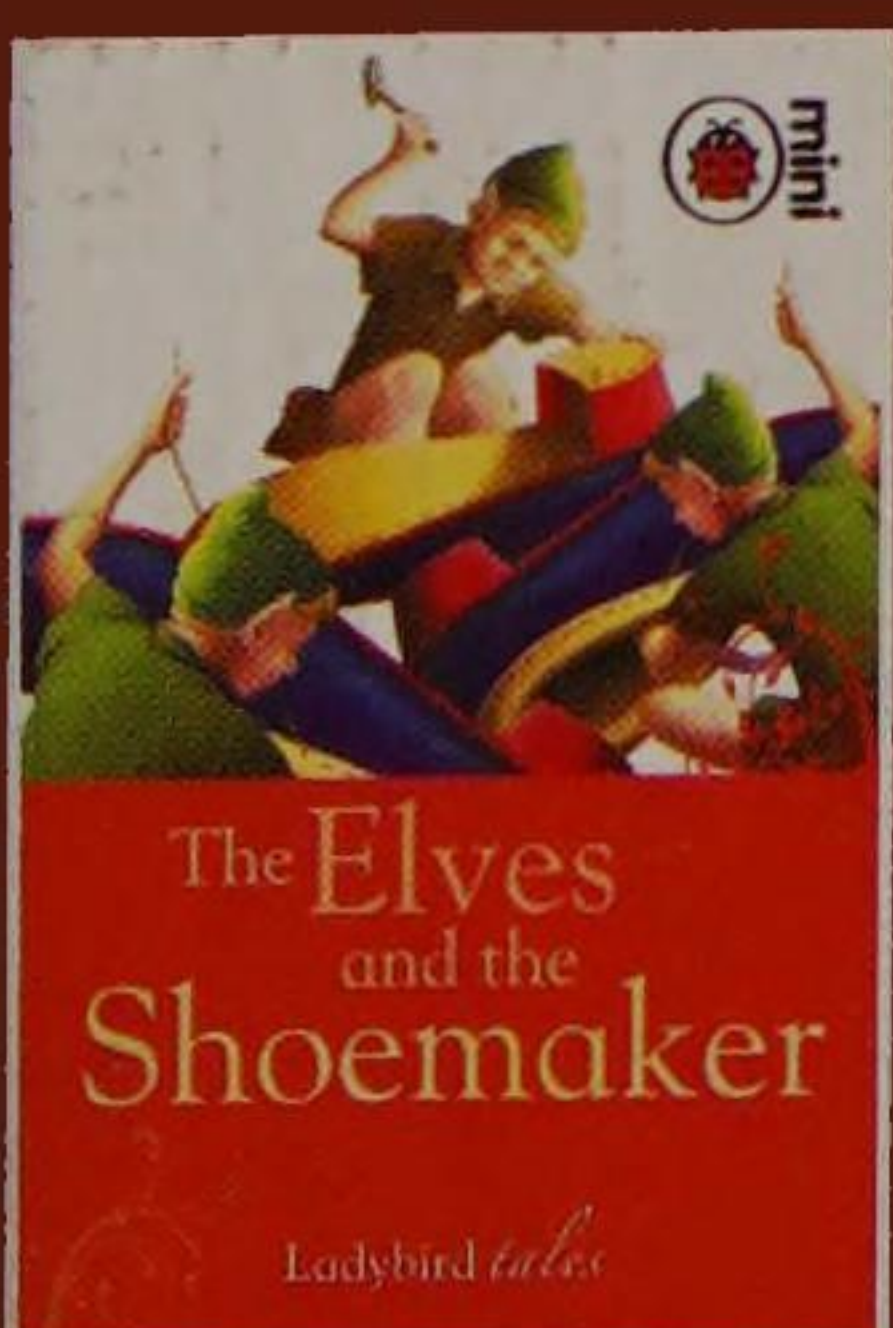
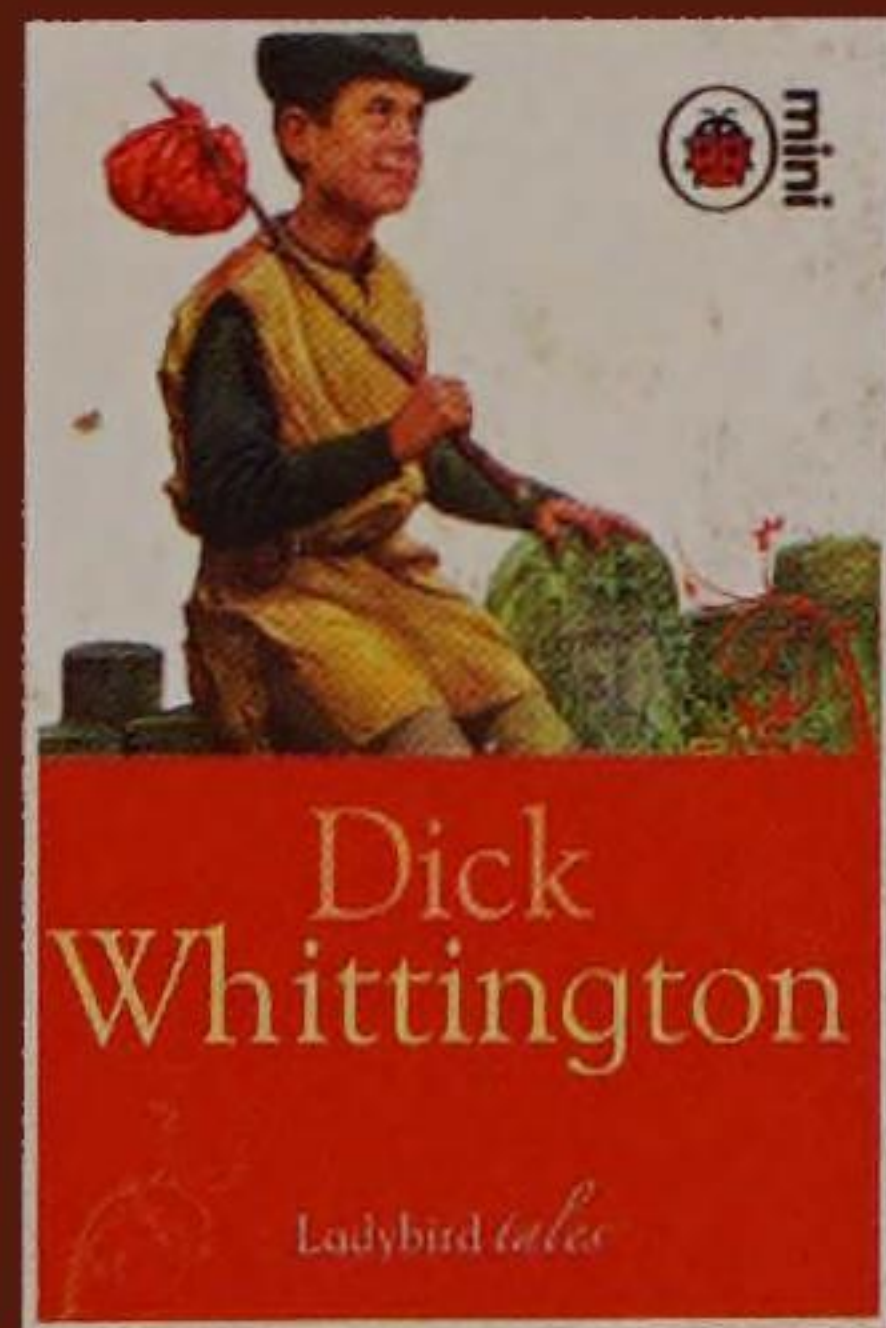
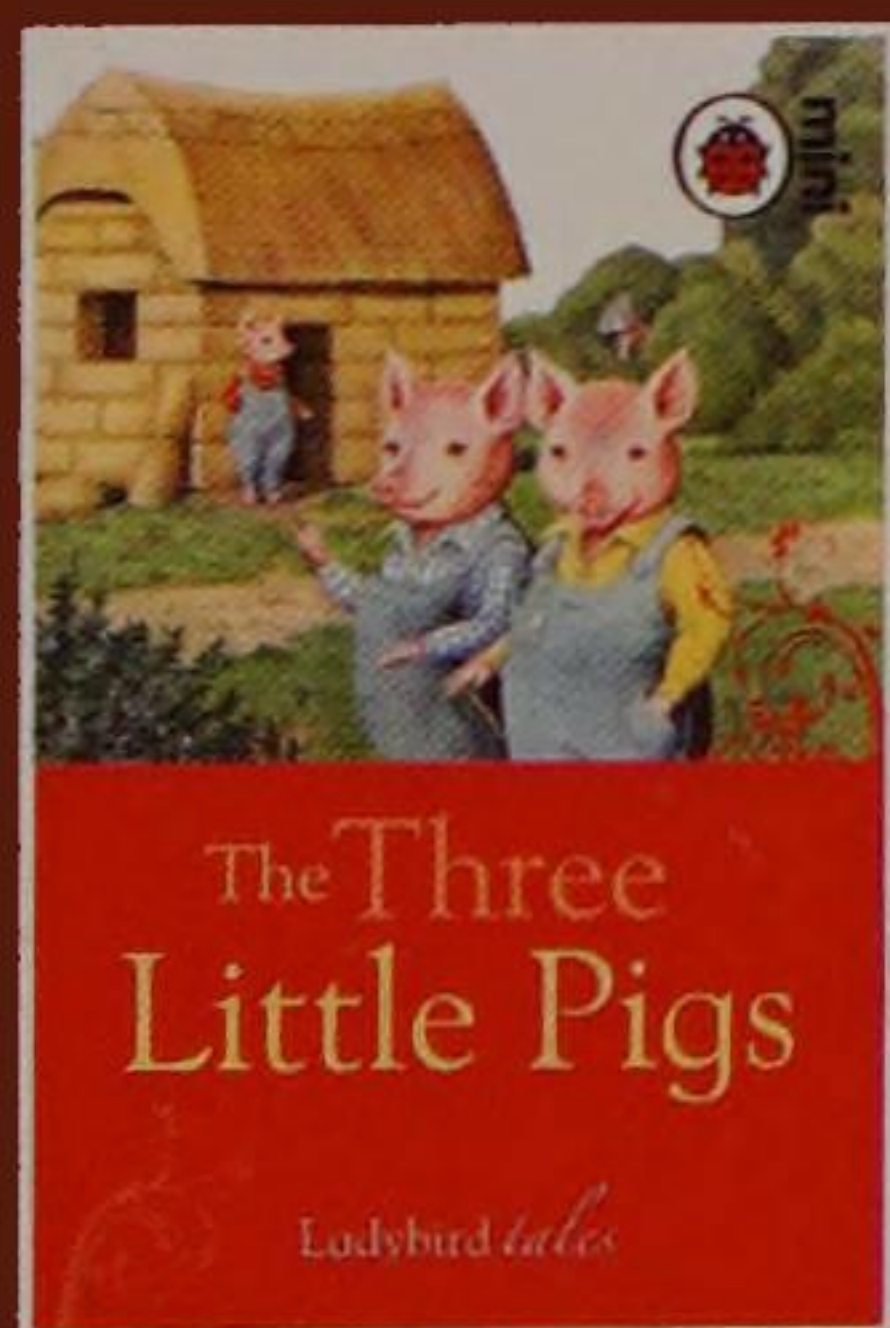
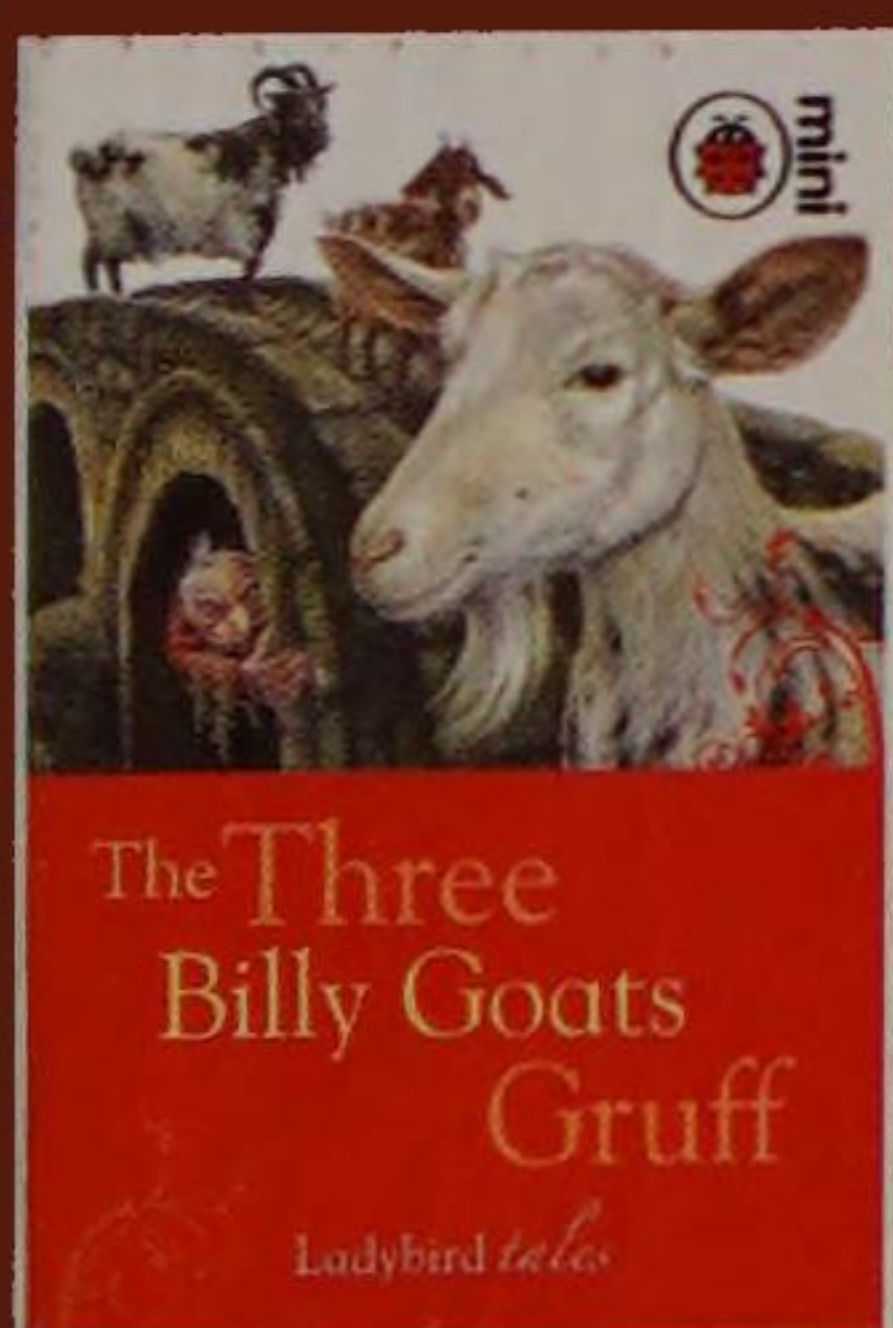
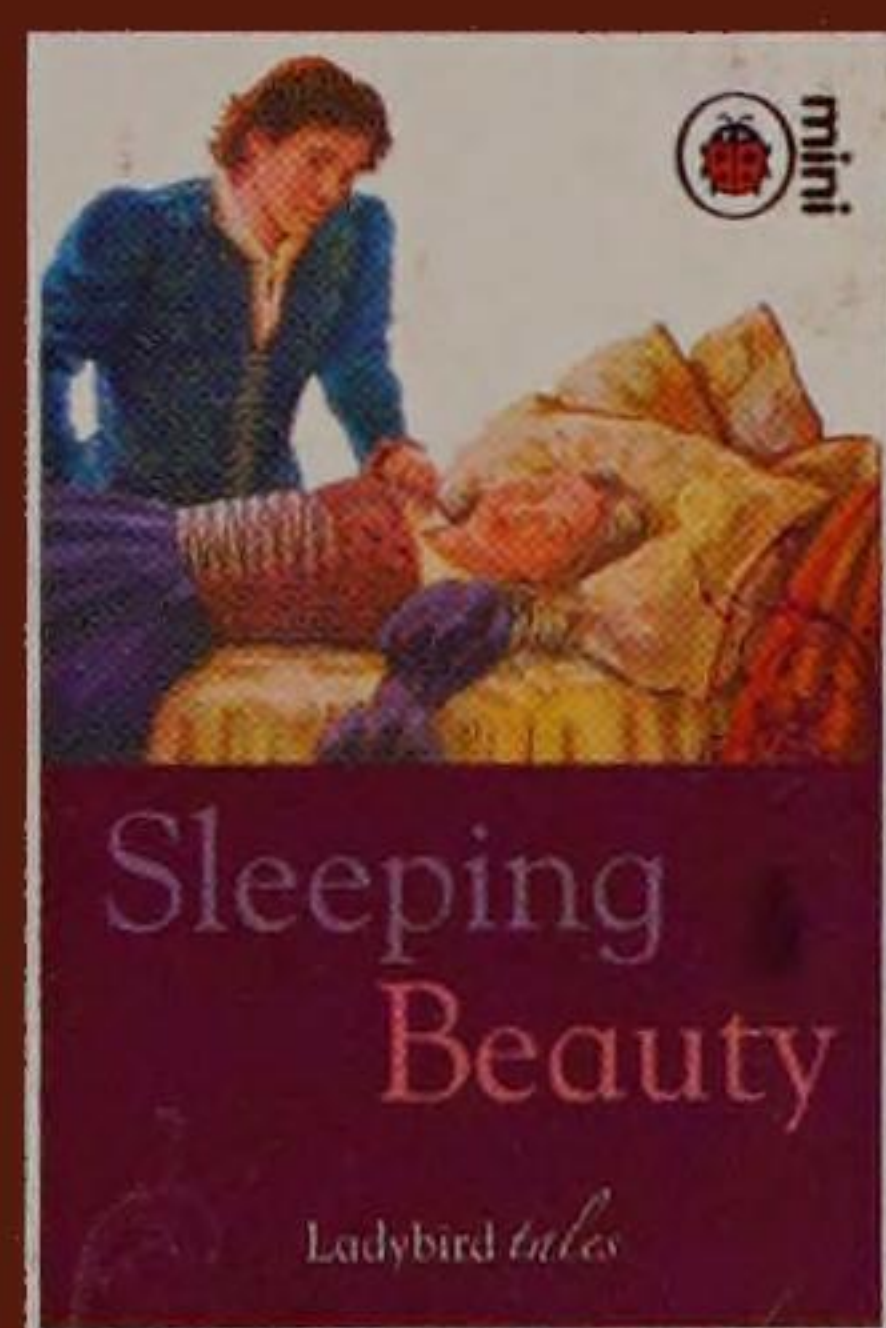
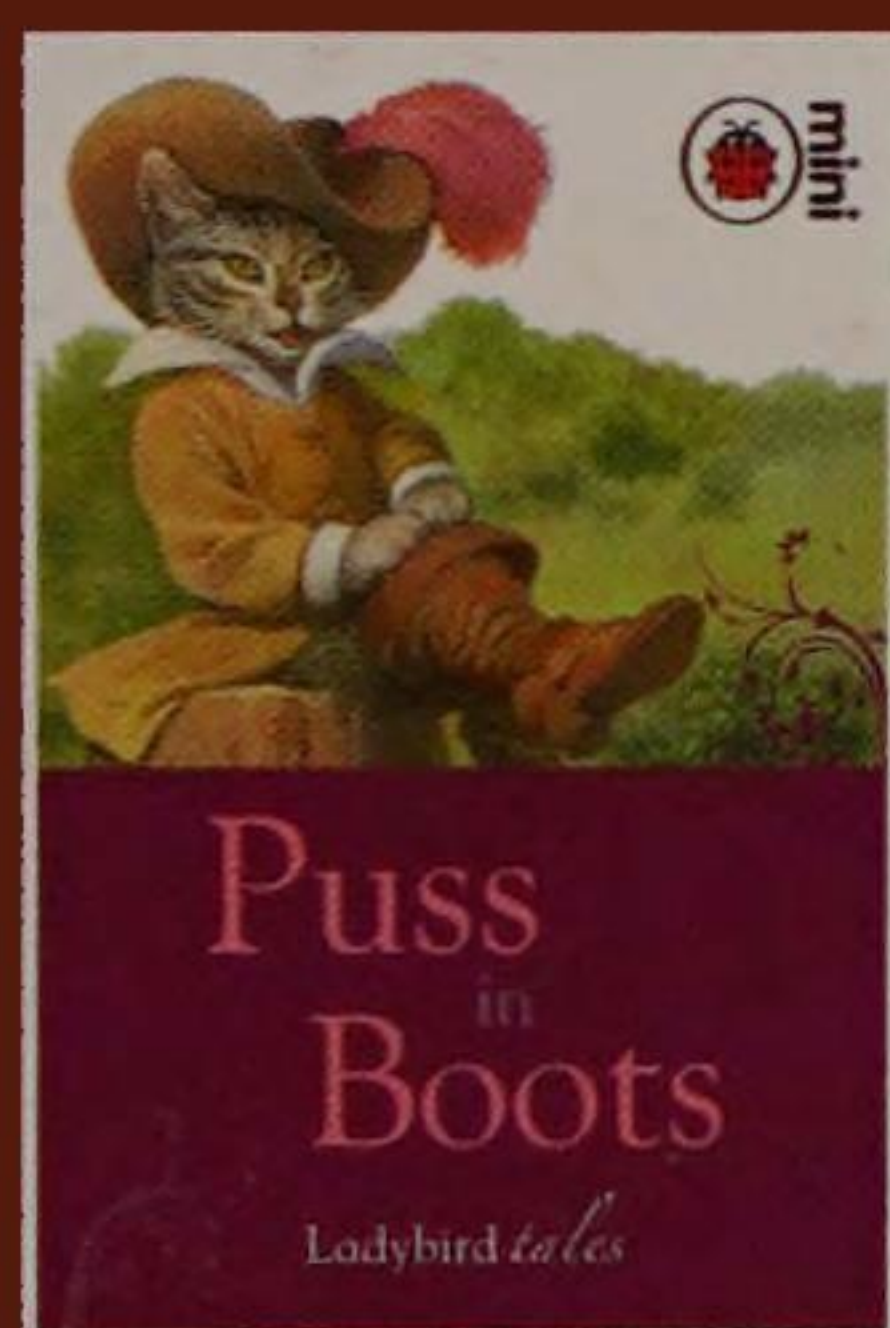
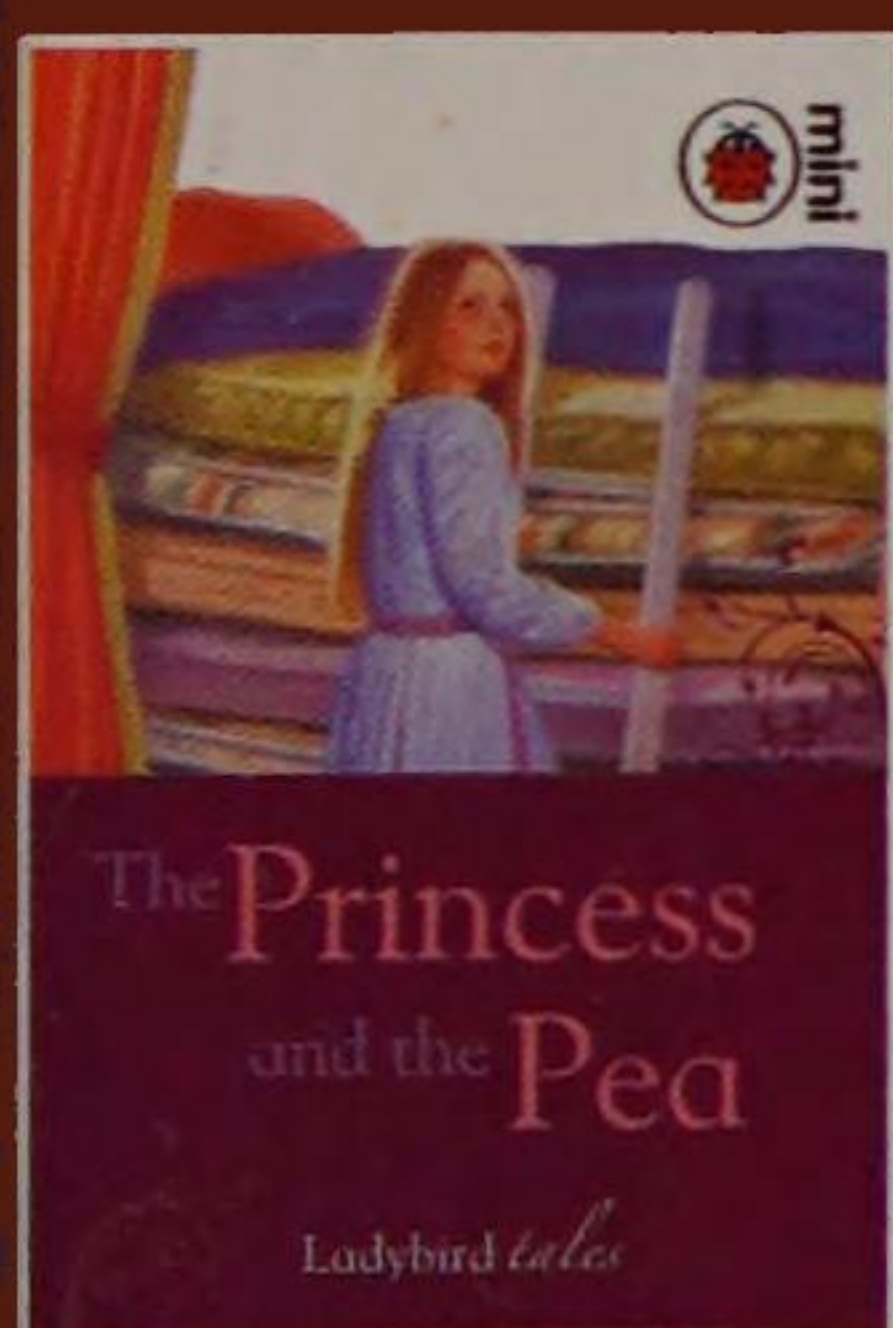
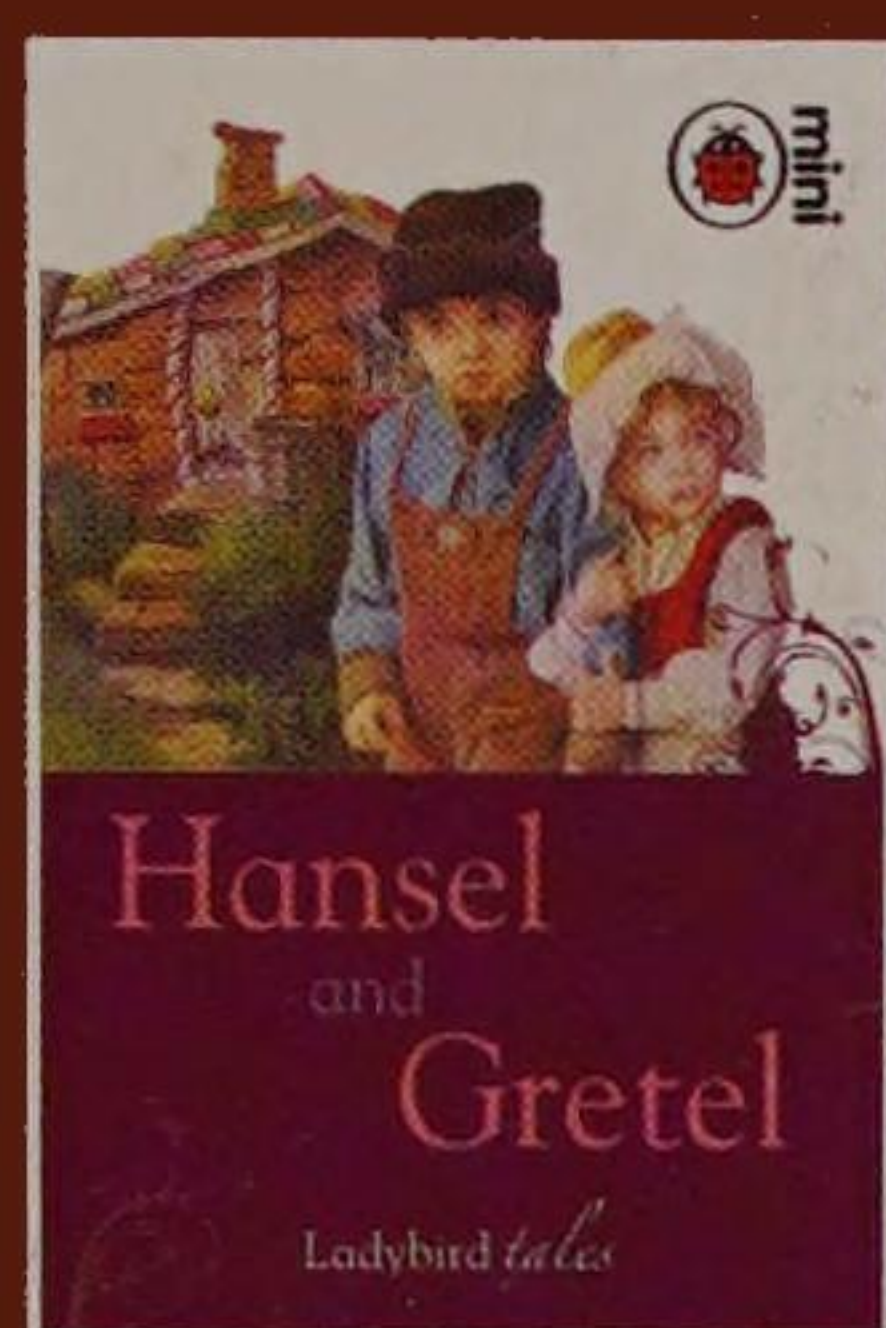
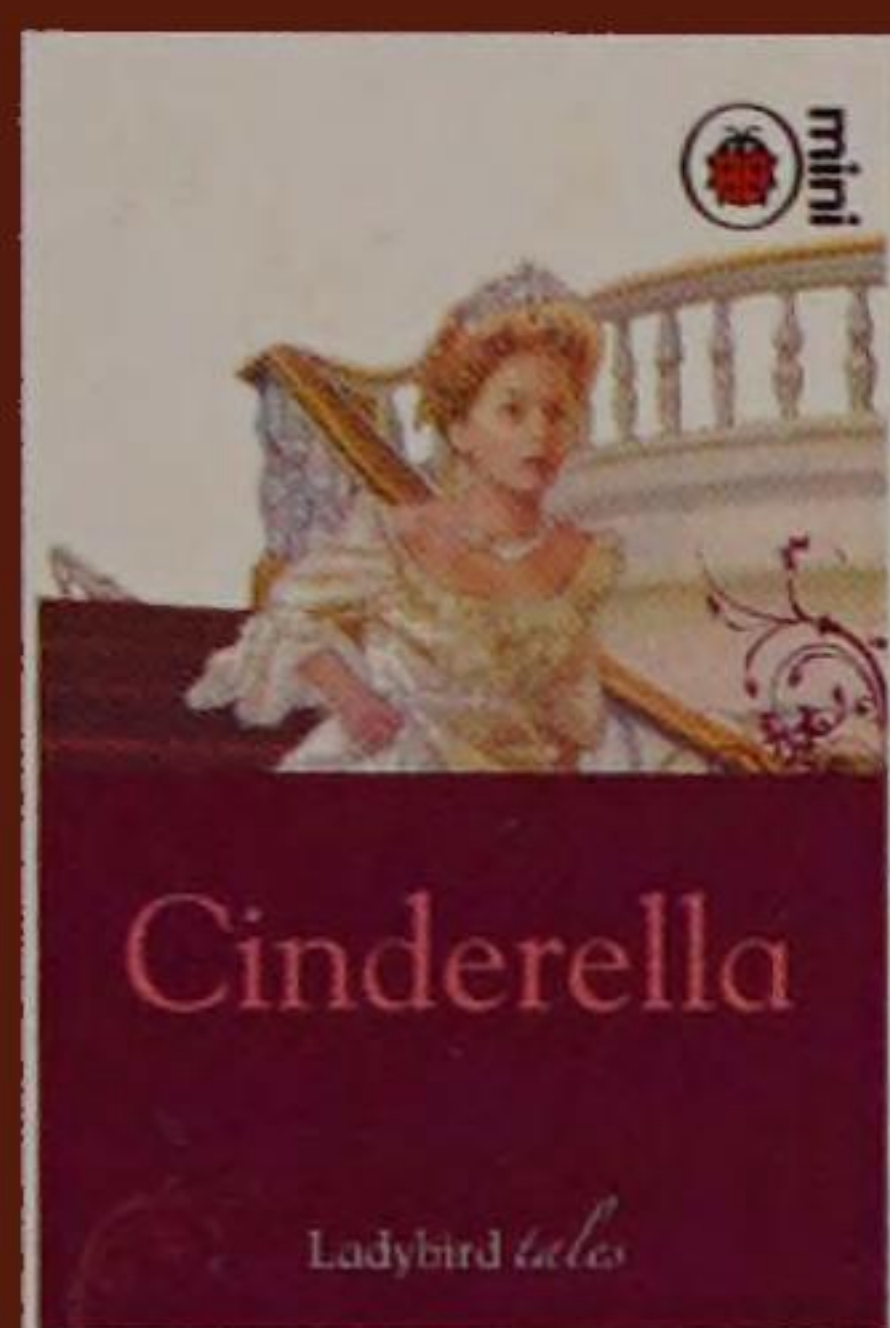
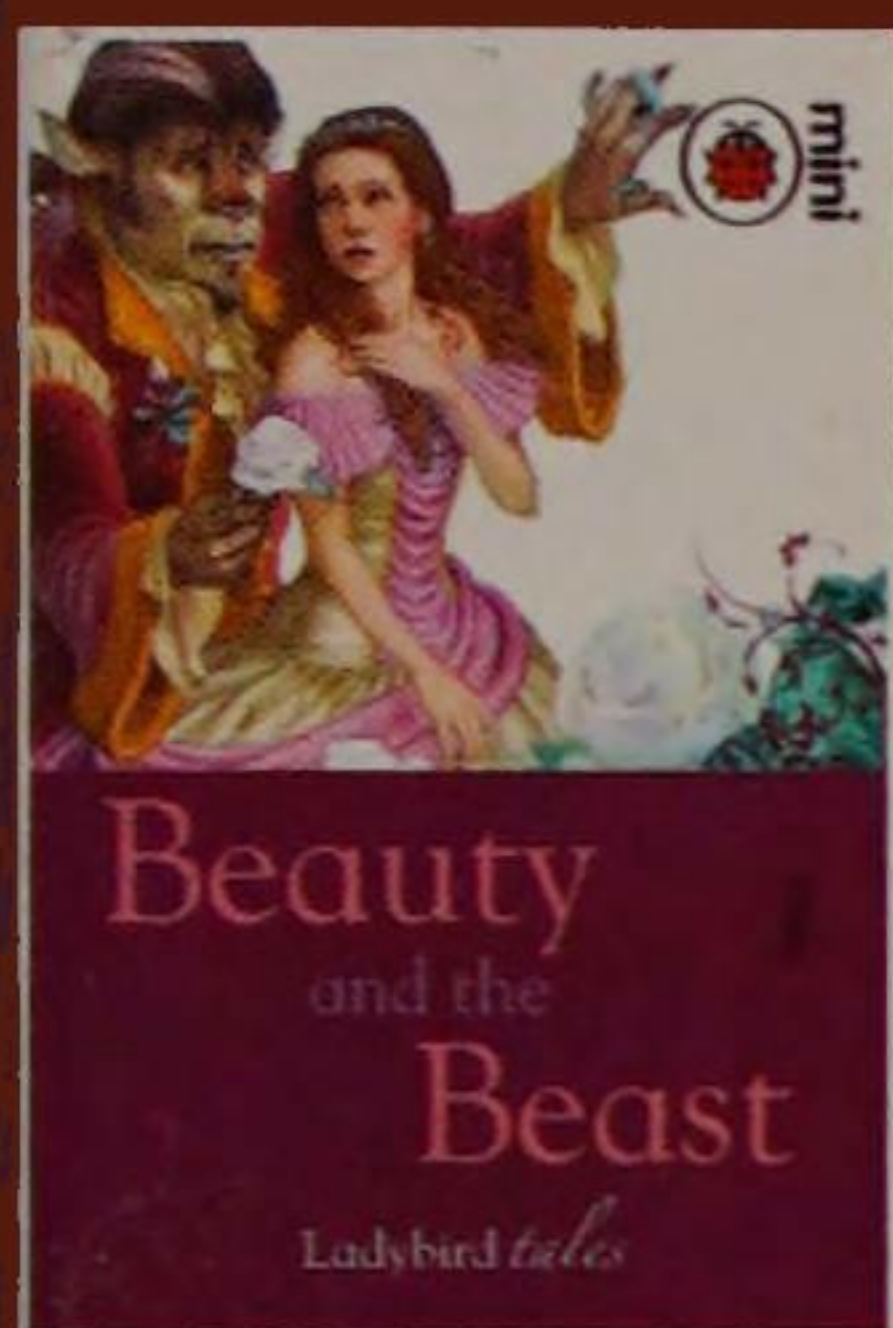














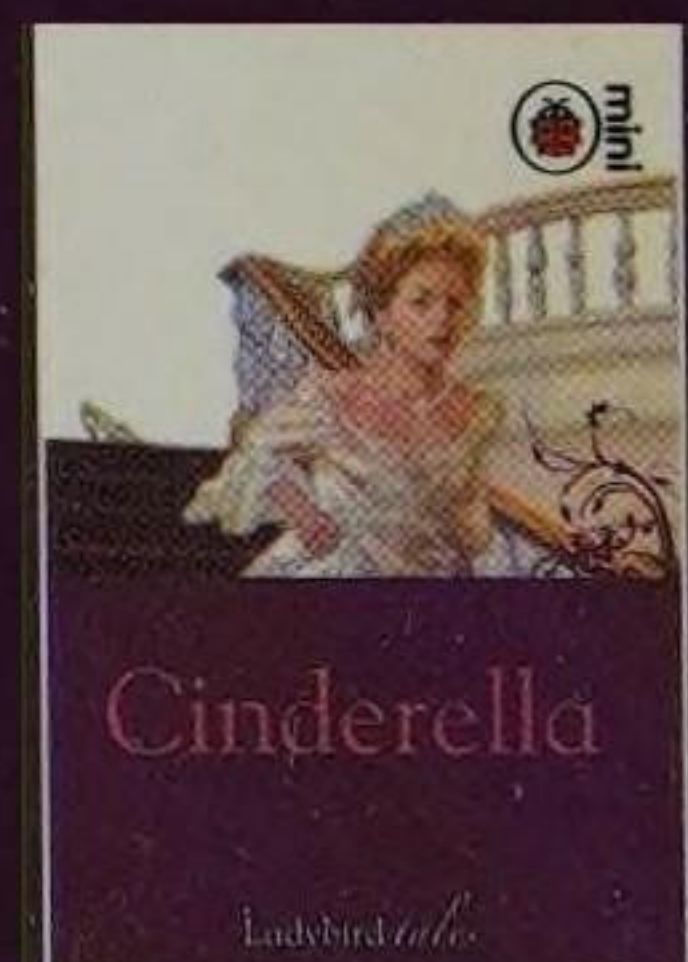
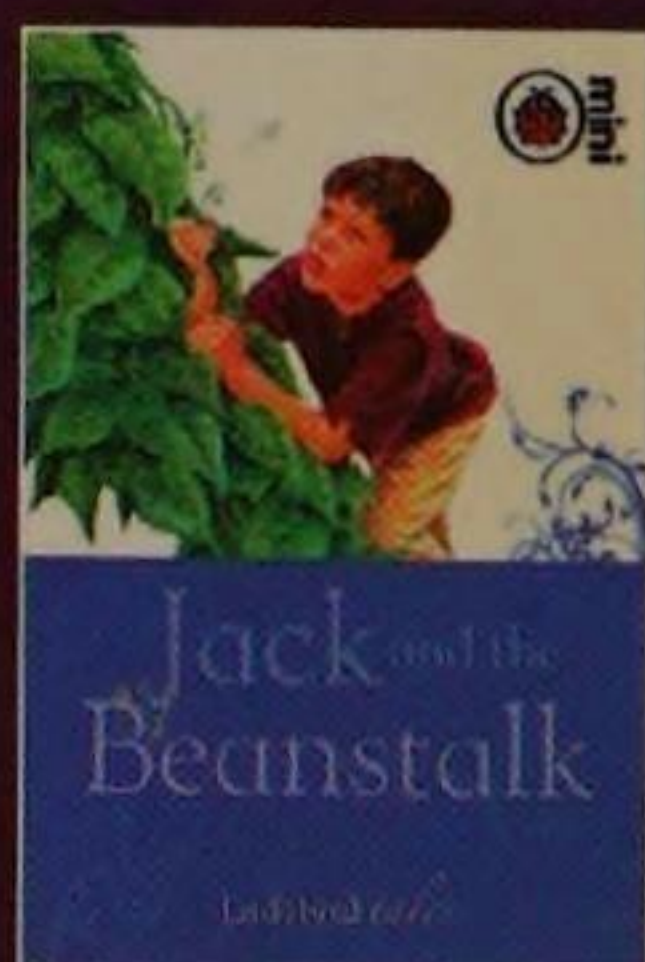
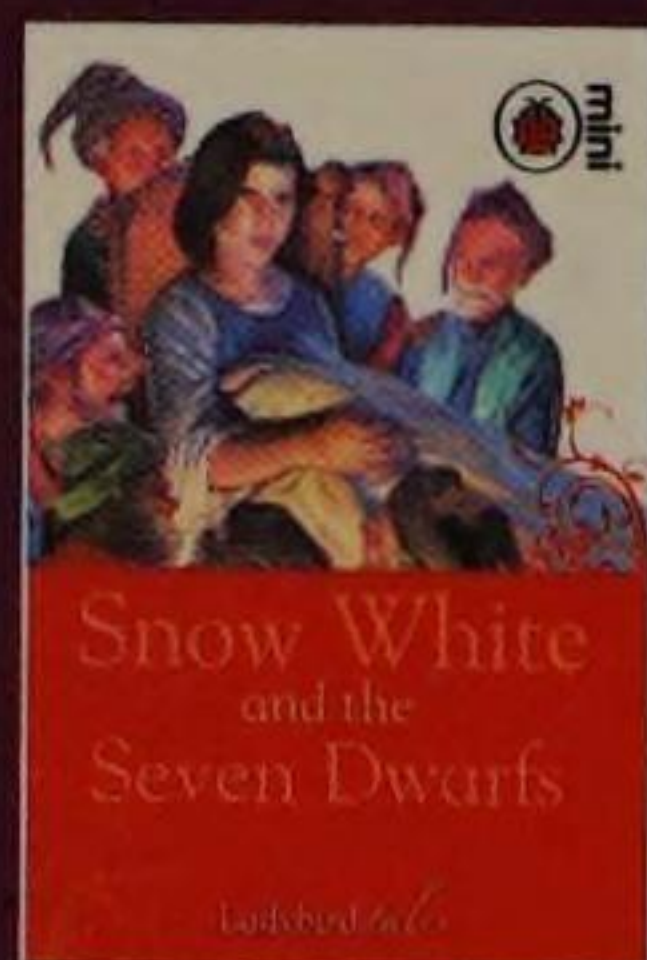
# Ladybird *tales*

Ladybird has published fairy tales for over forty years, bringing the magic of traditional stories to each new generation of children.

These are based on the original Ladybird retellings, with beautiful pictures of the kind children like best – full of richness and detail.

Children have always loved and will always remember these classic stories and sharing them together is an experience to treasure.

Other titles to collect:



**Helpline**

**0845 036 6600**



Call to find out how  
Ladybird books can help  
children's learning  
[www.ladybird.com](http://www.ladybird.com)



**Ladybird**

ISBN 978-1-84



Printed in China

**£1.99**

9 781846